

## Part One: Introducing the Kanji

New kanji characters are listed at the beginning of each of the first 61 chapters, in a table titled “New Kanji.” Using the reference numbers printed before the kanji, you can find information about these characters in the Kanji Catalogue near the back of the book, including memorable kanji descriptions and “cues” intended to help you remember kanji pronunciations.

The small number printed in parentheses *after* each kanji in the New Kanji table tells you how many of the different pronunciations that can be associated with that kanji are actually used in the chapter where the table appears. After reading about the kanji in the Kanji Catalogue – but before starting to read a chapter – we suggest that you look at this table and try to recall all of the pronunciations. You can determine whether or not your pronunciations are correct by referring to the second table further down on the page, titled “Kanji Pronunciations.” After you have become at least somewhat familiar with all of the kanji pronunciations that will be used in the chapter, you will be ready to start reading.

If you need information about a particular kanji but cannot locate it in the New Kanji table in the chapter that you are reading (suggesting that it was introduced in a previous chapter), you may determine the kanji’s pronunciation by referring to its romaji equivalent in the right column and then turn to the Kanji Pronunciation Index starting on page 510 in order to identify the reference number that is associated with that kanji. Using this reference number, you will be able to look up the kanji’s information in the Kanji Catalogue.

Please be careful to keep the romaji text in the right column covered with a piece of paper, or at least with your thumb, until *after* you have done your best to read the Japanese text in the left column. If you are reading an even-numbered page (2, 4, 6, etc.), another way to conceal the text in the right column is to fold the page over gently as you read.

## Chapter 1

## New Kanji

# 53 見 <sup>(1)</sup>	# 23 手 <sup>(1)</sup>	# 221 紙 <sup>(2)</sup>	# 415 書 <sup>(1)</sup>	# 338 何 <sup>(2)</sup>
# 123 本 <sup>(1)</sup>	# 105 分 <sup>(2)</sup>	# 172 下 <sup>(3)</sup>	# 162 名 <sup>(1)</sup>	# 157 前 <sup>(1)</sup>

1. The numbers printed in parentheses after each kanji in the table above indicate the number of different pronunciations that are employed for that kanji in the current chapter. The actual pronunciations can be found in a second table at the bottom of this page.

Before starting to read a chapter, we suggest that you look up all of the new kanji in the Kanji Catalogue, paying particular attention to the **DESCRIPTION** and **CUES** sections of the entries. You may then return to the chapter and use these two tables to review your knowledge of the kanji pronunciations before starting to read.

Note that you will often encounter additional pronunciations for the kanji in subsequent chapters. For example, although 見 is pronounced “mi” in this chapter, it can also be pronounced “ken,” and you will first encounter that pronunciation in Chapter 21.

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|-------------------------|--|
| 1. パスポートを見せてください。<br>い。 | Pasupooto wo misete kudasai.<br>Please show the passport.              |
| 2. はい、どうぞ。              | Hai, douzo.<br>Yes, go ahead.  |
| 3. 手紙をすぐ書きます。           | Tegami wo sugu kakimasu.<br>I <sup>2</sup> will write the letter soon. |
| 4. これは何ですか。             | Kore wa nan desu ka.<br>As for this, what is it?                       |
| 5. ハチミツです。              | Hachimitsu desu.<br>It's honey.  |
| 6. 本を見せてください。           | Hon wo misete kudasai.<br>Show me <sup>2</sup> the book please.        |
| 7. あれは何ですか。             | Are wa, nan desu ka.<br>As for that over there, what is it?            |
| 8. 分かりません。              | Wakarimasen.<br>I <sup>2</sup> don't know/understand.                  |

## Kanji Pronunciations

# 53 – mi	# 23 – te	# 221 – kami, gami	# 415 – ka	# 338 – nan, nani
# 123 – hon	# 105 – wa, pun	# 172 – shita, kuda, sa	# 162 – na	# 157 – mae

- |                        |   |
|------------------------|---|
| 9. 手を下げてください。          | Te wo sagete kudasai.<br>Please put the hand (i.e., your hand) down.  |
| 10. 紙に名前を書きます。         | Kami ni namae wo kakimasu.<br>I <sup>2</sup> will write the name (i.e., my name) to the paper (i.e., on the paper). |
| 11. 本を見せて下さいませんか。      | Hon wo misete kudasaimasen ka.<br>Won't you <sup>2</sup> show the book and give?                                    |
| 12. はい、分かりました。         | Hai. Wakarimashita.<br>Yes, I <sup>2</sup> understood. (this also = "I understand," in the exclamatory tense)       |
| 13. いいえ、だめです。          | Iie, dame desu.<br>No, it's bad.  |
| 14. ちょっと見せて。           | Chotto misete.<br>Show me <sup>2</sup> for a second.  |
| 15. 手紙を書いてください。        | Tegami wo kaite kudasai.<br>Please write the letter.  |
| 16. サマンサさんのそばに何かありますか。 | Samansa-san no soba ni, nani ga arimasu ka.<br>At Samantha's proximity, what exists?                                |
| 17. 名前が書けます。           | Namae ga kakemasu.<br>It's possible to write the name.  |
| 18. 10分もかかりません。        | Juppun mo kakarimasen.<br>It doesn't even take 10 minutes.  |
| 19. 本の下に手紙がありますよ。      | Hon no shita ni tegami ga arimasu yo.<br>Under the book there is a letter, for sure.                                |
| 20. あなたの名前は何かですか。      | Anata no namae wa nan desu ka.<br>As for your name, what is it?   |

2. Personal pronouns (such as I, me, you, he, him, she and her) are often omitted in Japanese sentences when they can be understood from the context. We have added personal pronouns to many of the English translations in this book in order to keep our sentences grammatically correct. In some cases, different pronouns might have served just as well as the ones that we have used.

## Chapter 2

## New Kanji

# 399 飲 (1)	# 239 好 (1)	# 292 今 (2)	# 398 食 (2)	# 493 店 (1)
# 253 小 (1)	# 416 事 (1)	# 291 朝 (2)	# 188 大 (2)	# 510 私 (1)

- ジュースを飲みたいです。  
Juusu wo nomitai desu.  
I want to drink juice.
- 前はあまり好きじゃありませんでしたが、今は何でも食べます。  
Mae wa amari suki ja arimasen deshita ga, ima wa nandemo tabemasu.  
As for before, she didn't like it very much, but as for now, she eats anything.
- あの店は小さいです。  
Ano mise wa chiisai desu.  
That store over there is small.
- ここで食事をしましょう。  
Koko de shokuji wo shimashou.  
Let's do a meal here.
- ニューヨークは今、朝ですね。  
Nyuyyooku wa ima, asa desu ne.  
As for New York, now, it's morning huh.
- その店は大きいですか。  
Sono mise wa ookii desu ka.  
As for that store, is it big?
- いいえ、大きくありませんが、すぐ分かりますよ。  
Iie, ookiku arimasen ga, sugu wakarimasu yo.  
No, it isn't big, but you will soon know/understand it, for sure.
- 私はビールが好きでよく飲みます。  
Watashi wa biiru ga suki de yoku nomimasu.  
As for me, since I like beer, I drink it often.
- 今朝、私はレストランで食事をしました。  
Kesa, watashi wa resutoran de shokuji wo shimashita.  
This morning, I did a meal at a restaurant.

## Kanji Pronunciations

# 399 – no	# 239 – su	# 292 – ima, ke	# 398 – ta, shoku	# 493 – mise
# 253 – chii	# 416 – ji	# 291 – asa, sa	# 188 – oo, dai	# 510 – watashi

10. タイラーさん、テニスが好き  
なんですね。

Tairaa-san, tennis ga suki nan desu ne.  
Tyler, you like tennis huh.

11. 私は小さいのでいいから、あ  
なたが大きいのを食べてくだ  
さい。

Watashi wa chiisai no de ii kara, anata ga  
ookii no wo tabete kudasai.  
As for me, because I'm OK with the  
small one, you please eat the big one.

12. 私はビールは飲みたくありま  
せん。

Watashi wa biiru wa nomitaku arimasen.  
As for me, as for beer, I don't want to  
drink it.

13. もっと大きいのはありませ  
んか。

Motto ookii no wa arimasen ka.  
As for a larger one, doesn't it exist?

14. 私はどれも好きです。

Watashi wa dore mo suki desu.  
As for me, I like all of them.

15. 小さな店でビールを飲みまし  
た。

Chiisana mise de biiru wo nomimashita.  
I drank beer at a small store (i.e.,  
restaurant).

16. あそこの小さい店ですか。

Asoko no chiisai mise desu ka.  
Is it that over there place's small store?

17. いいえ、あの小さい店じゃあ  
りません。

Iie, ano chiisai mise ja arimasen.  
No, it's not that small store over there.

18. その前のきれいな店です。

Sono mae no kirei na mise desu.  
It's the that front's pretty store. (i.e., the  
pretty store in front of that)

19. 大事なことは何でしょう？

Daiji na koto wa nan deshou?  
As for the important thing, what is it  
probably?

20. フランスのを飲みます。

Furansu no wo nomimasu.  
I'll drink the French one.

21. 私は今朝、パンを食べまし  
た。

Watashi wa kesa, pan wo tabemashita.  
As for me, this morning, I ate bread.

22. 前は大きかったですが、今は  
大きくありません。

Mae wa ookikatta desu ga, ima wa  
ookiku arimasen.  
Before it was big, but now it isn't big.